

Tuesday
Mar. 25, 1986

medium II

Issue 21
Volume 12



**This summer
a stranger will ride into town...**

Al – he's our Pal

photo credit: Janice Pinto

MEDIUM II PERSPECTIVE

Editor-in-Chief
Trevor H. Finkbiner

Advertising Department
Business Manager
Greg Kelley
Advertising Sales Manager
Averil Guiste
Distribution
John McMurray

Production Department
Production Manager
Ian D. MacLeod
Production Assistants
Patricia M. Meehan
Kathy Hodgson
John McMurray
Averil Guiste
Typesetting
Susen Lee
Cathy Dobrzauski

NEWS
News Editor
Laura C. McCormick
Contributing Writers
Denise Barnard
John McMurray

Features
Features Editor
Jimmy Poon

Sports
Sports Editor
Jeff Clarke
Contributing Writers
Kevin Hay
Greg Russell

Entertainment
Entertainment Editor
Nolan Machan
Contributing Writers
Neil Mathur
Ian MacLeod

Photography
Photography Editors
Amy Bryan
Janice Pinto
Photographers
Lawrence Barichello
Debbie Crutchfield
Janice Pinto
Chris Weissflog

Graphics
Dominic Bugatto
Mike Richardson
Patricia M. Meehan

medium II Publications
Board of Directors
Chairman
Neil Mathur
Editor-in-Chief
Trevor Finkbiner
Business Manager
Greg (ab) Kelley
Rajni Agarwal
Lawrence Barichello
John McMurray

Letters Policy

medium II is an open forum for all of the student viewpoints and opinions, but reserves the right to edit letters for brevity.

medium II may refuse any letter that is sexist, racist, libellous or containing attacks of a strictly personal nature.

All letters submitted must be typed, signed and submitted by Friday noon, the week preceeding publication.



Medium II is published by Medium II Publications. The opinions expressed herein are those of the editors of the paper, and are not necessarily those of Medium II Publications.
Formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, c/o medium II, 3359 Mississauga Road North, Mississauga, Ontario, L5L 1C6.
medium II is a member of the Canadian University Press (CUP), a non-profit co-operative of College and University newspaper across Canada. National Advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP.
Local advertising enquiries should be directed to the Business department of medium II at 828-5260.

EDITORIAL

Working this summer? Do you rely heavily on your summer employment earnings to carry you financially through the academic year? How would you feel about losing 12.5% of all the money you would make this summer?

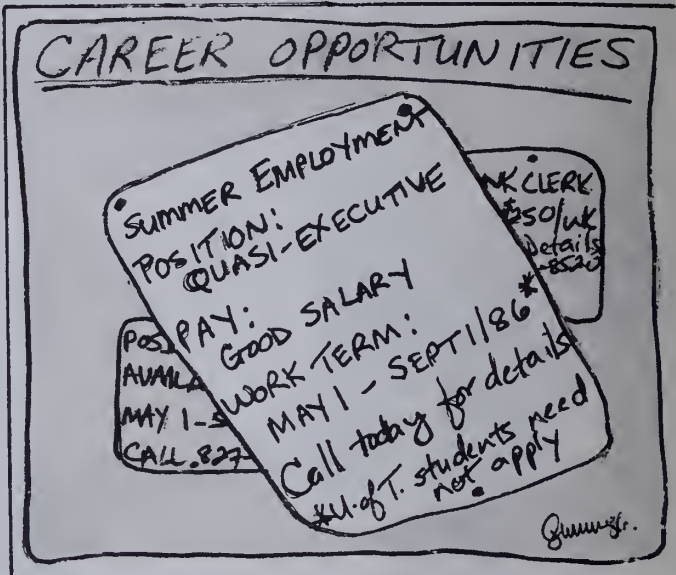
It may already have happened, if you compare the situation at U of T to other universities such as Queens or Western.

University of Toronto students are available for full-time seasonal employment from May 13th until September 1st. Many other university terms, however are structured in such a way that the students are available from May 1st until Sept. 1st. So what is two weeks? 12.5% of the summer employment period, that's all.

If you live in residence you may have to move out before final exams are finished, to make room for summer students. That's because the summer session begins three days before the winter session closes. Prerequisites for summer courses? That's another question altogether.

Tuition will increase, incidental fees are increasing, and so is the cost of living. Can you survive with less money every year?

Aside from the expense, what about the lost job experience? Other university students who are available



earlier may receive the benefit of better employment prospects as a result of career related summer jobs.

More semestered courses would spread exams over two periods eliminating some time at years end. Perhaps Saturday or weekend exams. There are surely alternatives to the present structures; they should be readily explored so we aren't facing the same problem years to come.

LETTERS

Library Enhancement meetings are open to all

The Erindale College Council has adopted enhancement of the College library as our next major fund raising project. A committee struck by the Principal has been making preliminary plans and would like the advice of the College community at this time.

We are presently considering three alternatives, each assuming that the library space (currently 56,000 sq.ft.) must be approximately doubled. The alternatives are as follows:

1. To add space to the existing library, by taking over space below the library or by building an addition.
2. To construct a new library building. (This plan would free up the space now occupied by the library for other pressing needs.
3. To construct new space to include the library and

additional facilities sufficient to permit the departments now housed in the Crossroads Building and the North Bilding to be included in the new complex.

Alternative 2 or 3 could take the form of a new wing off the South Building or a new, free standing building.

We have scheduled two open meetings to review these options, and to solicit ideas from the College community. The meetings will be held in the Council Chamber on Wednesday, March 26, 2:00 to 3:00pm and Tuesday, April 1, 12:30 to 1:30 pm.

The committee will also be happy to receive written submissions up to Friday, April 4. These submissions may be sent to me c/o Department of Philosophy, Room 227, Erindale College.

E.J. Kremer
Chairman

A message from ECSU President Al Smith

Dear Erindalians

As the election period starts fading into the wood-work. I'd like to take this opportunity to say a few words, while I still have time, in between visits to the Metro Toronto Orphanage.

I'd like to thank everyone who came out to vote. This year's turnout was the highest ever at Erindale College.

I would also like to thank the other presidential candidates, Danielle and Mark, who I know put a lot of hard work and effort into their campaigns to make this year's election one of the best and funnest elections that this campus has ever seen. I hope we can work closely together in the year to come.

Lastly, I'd like to thank my sign painter for his hard work and hours of dedication in producing those ugly signs. Thanks,

Your PAL
AL

Speakeasy

Stuttering is a speech handicap that affects about 1% of the population, with males three times more likely to be a stutterer than females.

Despite extensive research no definitive cause and therefore no cure has been found, but several hospitals and speech clinics do offer speech therapy which helps to alleviate this frustrating impediment.

There is now a charitable non-profit Canadian organization for stutterers and anyone else interested in the problem. This group, 'SPEAKEASY', was formed so that stutterers would have a nation-wide network for mutual assistance, information and friendship.

For more information about this self-help group please write to:
SPEAKEASY
95 EVERGREEN
SAINT JOHN, N.B.
E2N 1H4

Gordon Moore

Pink Floyd: new shade of polo shirt?!

Radio Erindale is little more than a CFNY outpost. CFRE's trendy Top 20 album listings reeks with the attitude that "heavy" rock bands like RUSH and ZZ TOP are worthless arena dogs. After reading a few of this year's Top 20 lists, one gets the impression some of its compilers would probably guess PINK FLOYD is a new shade of a polo shirt.

There are some students at this college who are fans of brace yourself - Q107 orientated music. Unfortunately this vein of music is almost completely ignored in CFRE's Top 20 lists.

I'm not suggesting an all VENOM/MOTORHEAD radio station, but merely an increased rock and roll influence in CFRE's programming.

Steve Rawlin

You are invited to an
OPEN HOUSE
Come and meet next year's medium II staff
Monday, March 31/86
The Press Box, at noon

NEWS

Smith and Library: clean sweep

By John McMurray

"And the New Erindale College Student Union President for 1986-87, with a total of 476 votes, is Mr. Al Smith."

Chief Returning Officer Mr. Stu Taube announced the winners of the 1986-87 Erindale College Student Union (ECSU) elections from The Blind Duck stage at shortly after 11:00 last Wednesday night.

The crowd seemed momentarily stunned at Mr. Smith's victory, but recovered quickly to give the new President an enthusiastic welcome to the stage.

Mr. Smith, dressed in a flame red sweat shirt and black bow tie, was obviously overjoyed by his victory, and for once seemed to be at a loss for words during his victory speech.

The new President began by

telling a joke (which was not well received by the crowd) and then turned to more serious topics. He thanked his campaign manager, CFRE news director Avi Barkin, his parents, and Ms Jenny Guest. Mr. Smith then asked the audience for their help and support for next year.

In an interview after his speech, Mr. Smith told this reporter that he wasn't surprised by the results, but that "all I know was that I had heard it was a close race (for the presidency)."

When asked whether he would be ready for the tough job that faces him next year, Mr. Smith answered, "You bet I am. I have a hell of a lot of work to do, but I can do it."

Presidential hopeful Ms Danielle Hurst was "extremely happy" for Mr. Smith. She stated that he would have an

uphill battle learning about ECSU because of his lack of experience with the student union.

Ms Hurst was very philosophical about her loss. "Somebody has to lose," she stated. Ms Hurst said that she was proud of her team, and was delighted for those on her team who won.

Mr. Mark Deacon, the third Presidential candidate, congratulated Mr. Smith on his victory. He was happy with the election and how well it was run, and wanted to thank Mr. Stu Taube and this reporter for running a trouble-free and fair election.

The other winners last Wednesday night were: Richard Gray (V.P. Administration), Michelle Henderson (Academic), Jill Watson (Cultural), Charles Massey (External), Rob Dunford

(Social), Heidi Goss (Community relations), Mike Lem (Assistant finance), and Andy Timleck (Communications and employment).

The V.P. Finance position was won by acclaimed candidate Mr. John David.

The library incidental fee referendum vote was 994 yes, 230 no, and 43 spoiled for an overwhelming victory of 78%. The ECSU by-laws passed by a margin of 71%.

Finally, on a more personal level, this reporter would like to congratulate all 28 candidates on an extremely successful election. A record number 1267 people voted in the election, and that reflects the top quality of all the candidates. The interest generated in the College by these 28 candidates should ensure an exciting and successful year at Erindale next year.

Broad Side

This week's question: What is your favorite aspect of Erindale?

This week's location: The Pub.



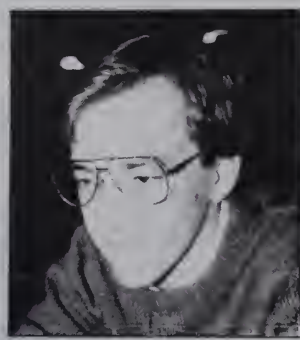
The people
Eileen Anderson



The Pub, of course
Nick Takchashi



The Pub
Walter Kritzy



The people
Bill Watson

photo credit: Janice Pinto

In-depth Report: Future of the faculty of Architecture

By Denise Barnard

This is the second of a two part series concerning the report of the Provost, about the closing of the Faculty of Architecture of U of T.

The Acting Dean of the Faculty, Peter Wright also felt that the Report was not accurate. He cited the inaccuracy of such an assessment on this type of faculty as one of the Report's major flaws. He felt that this type of faculty was connected with the visual arts and that there were certain problems with a faculty like this. Where research and publication was concerned, for those teachers who were practising architects, their successes were all around the city of Toronto. Wright also felt that there were problems where the Report's estimates were concerned. The Faculty presently possesses a micro-computer and Wright suggested that a reasonable

share of university funding would be needed to build it up. With an expenditure of \$300,000 over 5 years, Wright felt that the Faculty could maintain "up-to-date" equipment.

In terms of building renovations, the paper recommended a figure of \$2.8 million which he felt was not necessary. It was more important to improve the library and provide a better lounge for students and staff.

With the issues of research, Wright felt that there was a misunderstanding. He said that some of the best schools were not in research and that these were still early days for academic research. Wright stated that the Administration couldn't expect to use normal criteria for the Faculty.

As for employment figures, Wright said that figures

were taken from a certain period during which economic conditions were generally bad for the building profession. He said that Ontario was a net importer of architects.

Wright said that he hoped the evidence in the report was not conclusive for closure and that if no positive

SAC lobbies for cheaper pass

by Denise Barnard

For years, the Students' Administrative Council (SAC) has been lobbying for a Metro-pass with reduced fare for post-secondary students. Now it seems that they may be closer to making this more of a reality than ever before.

Ben Chan, who is External Commissioner in charge of this project. He said that in the past, SAC had lobbied for a metropass at half price or at the price of a senior citizen pass. Last year, they joined a half-price coalition which included single mothers, low income groups and other representatives of student associations. As a result of this, the coalition pressured

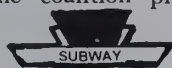
decision was made by June, there would be no choice but to go to an extended review.

Dean Wright concluded - "I don't know why the university would disassociate itself from the thinking that goes into the creation of urbanism" of which architecture is a central part.

which will have short-term feasibility. Chan said they have looked at other municipalities such as Kitchener/Waterloo and Hamilton, where students buy a four month pass at the cost of three months. They have taken this plan to the TTC which has estimated a cost of \$1-1.5 million a year. Chan felt that there would be advantages for the TTC if this plan were to be adopted. They include fewer administrative costs since it would be one pass instead of four. In addition, in Hamilton, as a result of this program, ridership increased, and has offset revenue costs. Chan stated that this was possible, if the plan were to be introduced in Metro. He said that they were "still trying to get the TTC to implement it by September." Chan added, though, that a more realistic date would be January.

The TTC's response has not been very receptive according to Chan. He stated that "essentially getting the pass will require a lot of support from Metro councillors." So far, they have garnered support from the likes of Mayor Art Eggleton, Mayor Gus Harns (Scarborough), Jack Layton (Alderman), and Susan Fish (MPP).

Chan added that SAC will be meeting with the mayor's office in the next few weeks.



the TTC (Toronto Transit Commission) to do a study on the feasibility of a half-price fare. The study concluded that to fund for students alone would cost somewhere in the neighbourhood of \$20-25 million a year which makes this solution unfeasible. Chan said that the root of the problem was that because the TTC had the highest revenue cost ratio (67%), which means that most of their revenue comes from the fare box, they didn't want one group of riders to subsidize another.

As a response to this, SAC now has a different approach



from the news desk

So, Al Smith is the new president of our student union. Yes, old ECSU has a new face. A fun face.

But will ECSU be fun next year? Will beer sales help to raise money for the Library? Will the ECSU Nudity By-law be passed?

I don't think so. Many students who consider themselves to be "serious" about student politics are probably wondering what is going to happen next year. Several of them are probably having doubts about anything happening at all.

These are the people who voted for the "serious" tickets and don't believe anyone who didn't have "serious" policies and platforms could possibly run ECSU.

Well, if you are one of these people, a) I think you are wrong b) it's not as if your hands are tied. Your voice can still be heard.

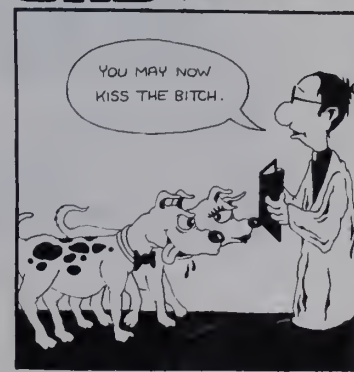
Al Smith may have claimed to have been running on the Fun ticket, but if he got enough votes to win the race that means that Erindalians believe him to be serious enough and have put their faith in him.

We voted him into office, so it is therefore our duty to support him. But that does not necessarily mean agreeing with everything he does. It means giving him feedback.

We, as Erindalians have a responsibility to say "Hey Al, what a great idea to subsidize the Library with beer sales" and "Al, that plan to cancel Reading Week really sucks the big one". This is our responsibility and the only way we can ensure positive ECSU action as we have seen in the past.

By Laura C. McCormick

GAB by Mike Richardson



N U M B E R T W O I N A S E R I E S

HOW TO CALL FOR THE BLUE.

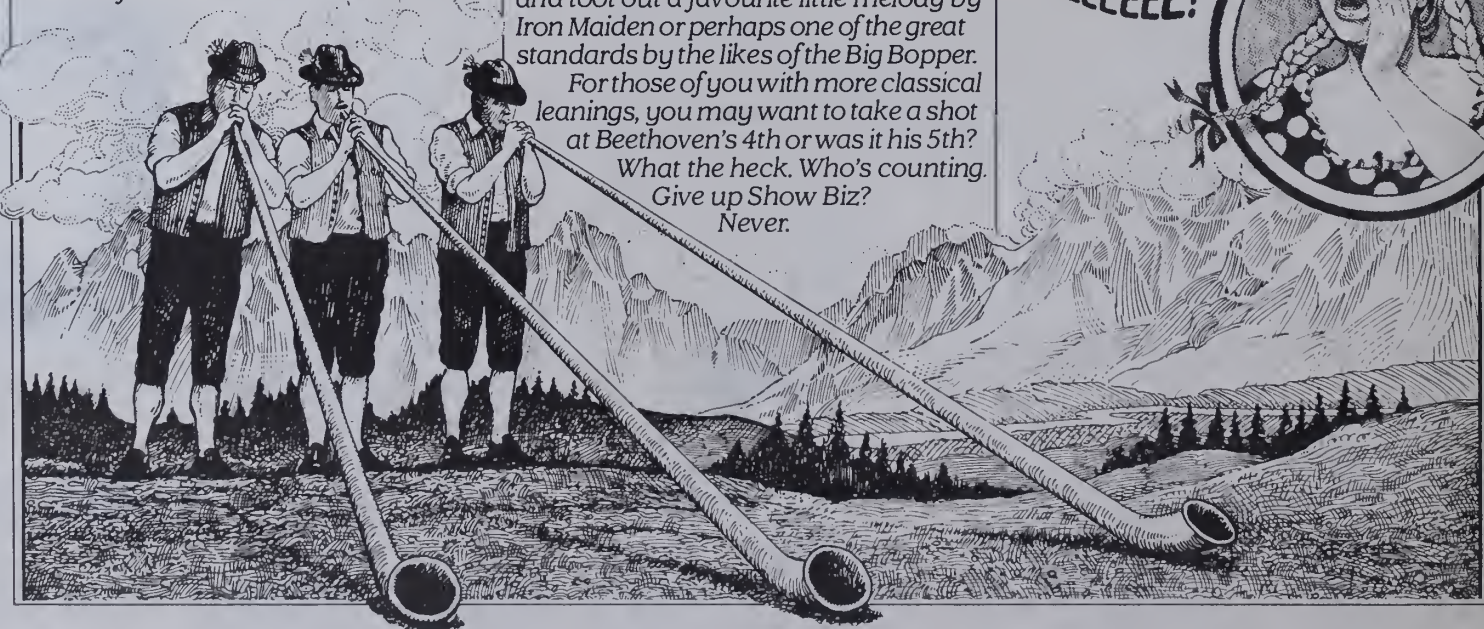


Alpine Horn

Those experienced in calling for the clean, true taste of Blue are well aware of the value of doing so in a big way. Perhaps this accounts for the enormous increase in the sales of alpine horns.

Once used almost exclusively in old Julie Andrews movies and in commercials for cheese, the alpine horn is showing up in favourite watering holes across the country.

"Alpine horns are the new growth industry," said one dealer. "Equally impressive..." he went on to add "are the sales of knee socks, lederhosen and Tyrolean hats." It would appear, at least for the moment, that horn fever is upon us. Which means, that it is indeed, time to blow for a Blue.



Bottle Tooting

You may not be the song that makes the whole world sing, but hey, when it comes to stringing together a Doh, a Re and the ever popular Mi, you're no Sonny Bono either.

And what better way to share your gift than by tooting for a Labatt's Blue.

All that's required is an empty bottle of Blue and lungs like Luciano Pavarotti.

Imagine the feeling, when surrounded by friends, you raise a Blue bottle within a millimetre of your lips and toot out a favourite little melody by Iron Maiden or perhaps one of the great standards by the likes of the Big Bopper.

For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th?

What the heck. Who's counting.

Give up Show Biz?

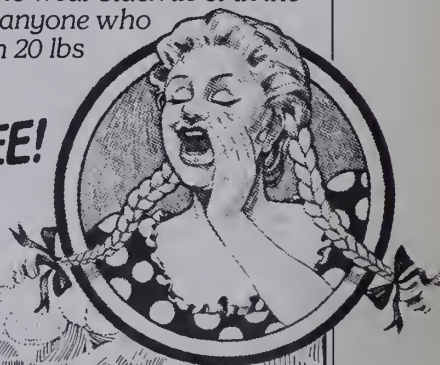
Never.

Hog Calling

Long an institution at country fairs and ho-downs, hog calling techniques have made their way far beyond the concession roads and split rail fences of our pastoral communities. In countless bars across the country, the once distinctive strains of "Sue-eeeeeeeeeeeeee" have been replaced by the infinitely more lyrical "Blue-eeeeeeeeeeeeee."

As popular as this technique is becoming, you would be ill advised to employ it at any function to which you are required to wear black tie or in the presence of anyone who is more than 20 lbs overweight.

BLUE-EEEEEE!



ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.

NEWS

CLTA's: "a phenomenon of the times"

Contractually Limited Term Appointments or CLTA's as they're commonly known, is a term that not many students may be familiar with but that affects both students and Faculty at the University of Toronto.

CLTA's were "regularized", a little more than ten years ago, when the university felt it could no longer make long term commitments in certain disciplines, due to budget cuts. As a result, CLTA's have been in operation at the University of Toronto within various disciplines at each campus.

Dean Beck, Assistant Dean of Humanities at Erin-

dale College, said that the university didn't want to terminate the positions of tenured staff and thus, adopted to have more of these appointments than the city campuses. He added that this seemed to be changing. For those who have CLTA's as "a device for keeping options open." He commented that it wasn't a welcome move, even for those who initiated it. CLTA's usually occur at the Assistant Professor level and expire after a certain period of time. The maximum contract period is three years, with a renewal time of two years. Just about all disciplines within the College have at least one CLTA, while others

have more. Dean Beck commented that historically, "suburban" campuses have tended contractually limited term appointments, there are numerous disadvantages. They must acclimatize themselves to different university settings, since once their contract is terminated (unless renewed), they must look for a position elsewhere. In addition, research, is made difficult since, they are unable to establish themselves within one university for an extensive period of time. There is one "catch" to these appointments. Once a "candidate" has had a term and a reappointment, they can't teach the same subject area within the university.

Only if the same position is converted to a tenure stream position can they apply again. Dean Beck said that the administration felt that if someone was in the same position too long, they would, perhaps, feel that they had established a claim to permanency. The administration, Beck added, didn't want to give CL candidates an expectation or create an illusion that wasn't true. Dean Beck said that Contractually Limited Term Appointments were not in place of the tenure process and that they were, generally, used to meet temporary needs, such as if a professor takes an extended leave of absence, and someone is needed to fill

the position. Although there are certain disadvantages to Contractually Limited Term Appointments, there is no salary differential between them and tenure positions. The expectations for research and good teaching are still there while CLT Appointees receive the same rights and privileges as Faculty members. Dean Beck commented that unfortunately, CLTA's were a "phenomena of the times" but added that this year, three CL positions within the Humanities Department at Erindale have been converted to tenure positions. The disciplines are Religious studies, French and History.

Your ECSU Council for 1986/87



Al Smith
President



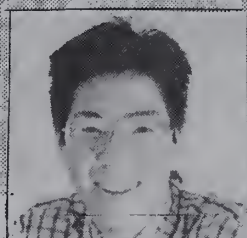
Jill Watson
Cultural Director



Heidi Goss
Community Relations



Andy Timleck
Comm. & Employment



Stan Yep
Media Director



Richard Gray
VP Administration



Mike Lem
Assistant Finance



John David
VP Finance



Charles Massey
External



Rob Dunford
Social Director



Michelle Henderson
Academic Director

Photo Credits: Janice Pinto

Presenting

The new medium 11

The medium 11 editorial board for 1986/7 was elected on Friday March 21, 1986. The voting was open to all medium 11 staffers. The results are as follows: Business Manager: Nolan Machan, News Editor: John McMurray, Entertainment Editor: Averil Guiste, Sports Editor: Glenn Moore and Production Manager: Jimmy Poon. The position for Features editor remains as yet unfilled. Laura C. McCormick was elected as Editor in Chief for 1986/87 on March 14

CFRE

Top Twenty Albums
March 18-25

LW	TW	ARTIST	ALBUM	LABEL
2	1	Images In Vogue	In the House	WEA
1	2	The Cult	Love	Vertigo
3	3	Simple Minds	Once Upon a Time	Virgin
6	4	Big Audio Dynamite	This is Big Audio Dynamite	Capitol
5	5	A-Ha	Hunting High and Low	WEA
4	6	The Northern Pikes	Scene in North America	Black 'n' Round
9	7	Feargal Sharkey	Feargal Sharkey	Virgin
8	8	The Cure	The head on the Door	Elektra
7	9	The Box	All the Time....	Alert
10	10	Doug Cameron	Mona With the Children	True North
13	11	The Thompson Twins	Here's to Future Days	Arista
11	12	Scritti Politti	Cupid and Psyche '85	Warner Bros.
16	13	Midge Ure	The Gift	MCA
14	14	Various	Artists United Against Apartheid	Capitol
12	15	Prefab Sprout	Two Wheels Good	Epic
18	16	Cats Can Fly	Cats Can Fly	Epic
20	17	Grace Jones	Slave to the Rhythm	Manhattan
15	18	Grapes of Wrath	Grapes of Wrath	Nettwerk
17	19	Kate Bush	Hounds of Love	EMI
19	20	Matt Bianco	Ep	WEA

Listen to the CFRE Top Twenty Countdown, Tuesdays from 1-3 p.m.

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO ELECTION RESULTS 1986
Total eligible to vote 59,212
Ballots cast 1836
Invalid 18
Spoiled 2
Constituency size 16,781
STUDENTS
Full-time Undergraduate Constituency I (2 seats)
Ms. Anne-Marie Kinsley 336
Mr. Brian Burchell 284

SOUTHERN COMFORT

UNIQUE... ANY WAY YOU SERVE IT.

The Open House this year will be for the College community only. All are welcome to come and get an early taste of Spring. Potted plants will be available for purchase.

**NEW & USED
RECORDS & CASSETTES**

DIXIE RECORDS

Dixie Flea Market
Dixie Rd & Q.E.W.

Sat-Sun 10am-5pm (call 279-0398 after 5pm)

All kinds of typing available.
Good rates, excellent work.
Pick up & delivery, if needed.
Called Debbie at 858-1089

Fast and accurate typing and editing, near Erindale Campus. \$1.20 per double spaced page. Resume special \$10.00 includes covering letter. Call 820-2506

“Do it yourself essay”

You write it- you type it
We help you do the research,
we condense it and show you
how.

Never miss due date again.
Come to 55 Bloor St E, -308,
or just call: 961-2676

Word Processing Service: Extensive University and Business experience. Competitive rates. Confidential. Accuracy and speed guaranteed. Will deliver to Erindale Campus. Call Joanna: 820-6536.

Summer Job

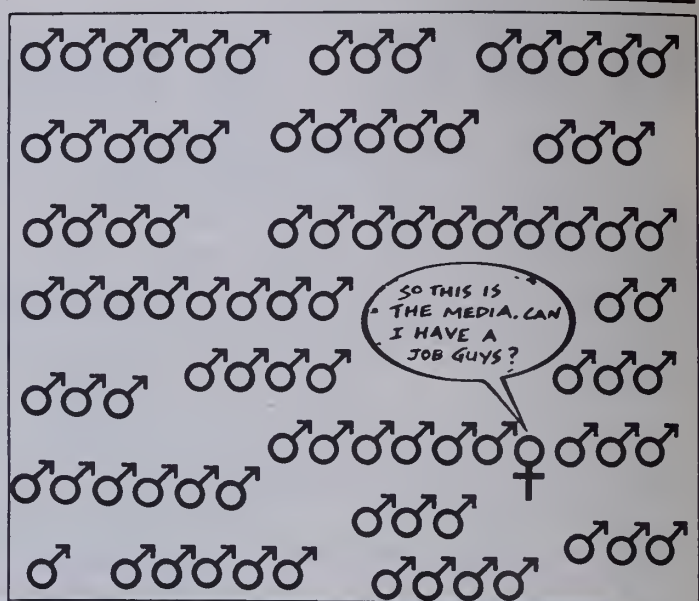
(Residential Window Cleaning)
Oakville Area

Opening: Mgrs., Asst. Mgrs.,
Workers

Wage: up to \$8.50/hr plus commission

Contact School career centre
for the "Squeeeeky Clean Win-
dows" Ad.

Freelance Executive Secretary
with electronic memory type-
writer available to type student
term papers, thesis, resumes,
etc. Efficient service. Meadow-
vale. Call 821-7068.



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.

FEATURES

Women of colour -- Grudging acceptance

—By Leela MadhavaRau
reprinted from

The McGill Daily
Canadian University Press

"When people look at me, I represent a nation, an entire race. Whatever they think of that race, that's what I become."

"Someone asked me to wear a sari to class to show my heritage. Why? Do I have to be 'traditional' to prove my past?"

Women who are from the Third World (including American and Canadian blacks), 'women of colour' or 'black' women do not identify with the white, middle class attitudes common in feminist thought. They are often frustrated with the direction and approach of the women's movement.

'Women of colour' often experience emotional problems.

Even among this group of women, there is a need for two different approaches: one for women living in the Third World, and another for 'women of colour' living here. Both approaches must be different from mainstream western feminism. For both share an added factor to feminist analysis -- oppression on the grounds of race, as well as sex.

'Women of colour' living in the West often experience the same emotional problems in trying to cope with the society that is not quite sure what to do with them:

The only black kids at school. You got a lot of pressure, a lot of oppression, a lot of exploitation. You take on a lot of pain, a lot of guilt and a lot of humiliation, as black people. It didn't occur to us to question why I was not allowed to go to my best mate's birthday party because she happened to be white. We accepted these things. And we blamed ourselves for being black. Of course, you know we had a lot of teaching - that we were at fault. That we were primitive. That we were the savages. That we were heathens."

This quote is from an Australian "Aborigine" but could just as easily have been made by a black woman in

Canada or an Asian in Britain. While entire families often suffer from racial discrimination, women often have to bear the burden for both themselves and children. It is they who receive the blame for children who cannot cope in the different academic environment.

Coloured women who become involved in feminist, anti-racist activities often find themselves isolated within the so-called women's movement. Coloured women have created a different feminism based on race. This is necessary because the women's movement as a whole has never incorporated racial discrimination into its platform.

However, the white response was not always positive. White feminists believed the feminism of the coloured women was separatist rather than constructive. So, many coloured women are forced to see the white perspective on feminism while white women will not even acknowledge that a black perspective exists.

Women of colour living in North America have radically different perspectives on many basic 'feminist' issues such as birth control, abortion, the involvement of men in the women's movement, and social services.

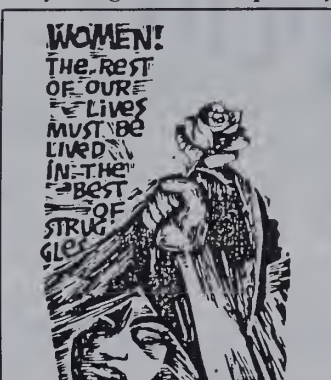
Contrary to the many women who are currently fighting for the right to choose to have an abortion, many black women are fighting for the right to oppose forced sterilization. In several cases in the southern United States and southern Africa, black women have been sterilized after the birth of a child without their consent or knowledge or even that of their husbands. Yet among the hundreds of different pro-choice buttons seen recently in the Toronto Women's Book Store, only one button called attention to the problem of sterilisation abuse.

A warning which recently appeared in a hand-printed leaflet in Britain and distributed among Asian and black women read:

"Do you happen to be female, heterosexual, perhaps Black and /or 'unsupported' (i.e. poor)? Have you sought medical advice once - or repeatedly - on pregnancy, mis-

carriage, abortion or contraception? Might a (probably white, male, middle-class) doctor possibly categorise you along such lines as: "Unmotivated...unreliable...incompetent...stupid...promiscuous...illiterate..."

For women in the Third World, the problem has become equally evident recently. In India women have undergone sterilization in order to obtain baby formula for an infant. In Bangladesh women were sterilized in return for three dollars. Desperais the only thing that could possibly



cause these women, who often need more children, to take such measures.

It is also women in the Third World who are the guinea pigs for the testing of birth control devices and innovations. Well known Toronto critic and physician Morton Schulman commented on the testing of the Pill in India on the nightly CBC news saying "there's enough of them over there. We won't miss a few so why should we test it on our wives and sisters."

Depo-provera is the newest in the line of dangerous contraceptives. It is the most frequently prescribed birth control method among black women in Namibia and South Africa, who are not given a choice in the decision. Use of this injectable contraceptive sometimes results in sterilization, a result much desired by the white supremacist government in South Africa.

Struggle

Although there has been a recent trend toward acceptance of black and Third World women's literature, one gets the feeling that it is only because we are 'different' that the writing is read. It is unnerving that people would accept absolutely anything written by a woman of colour simply to show acceptance.

Indian lesbian writer Suniti Namjoshi who now lives in Toronto says:

"I'm wary of the statement that cropped up recently, 'Black women's literature has become the flavour of the month, and has been taken up by white feminists' because it doesn't take into account all the prejudice that has worked against the Black women being published in the first

place. So as a Black woman you are made to feel that you are only being read because you are Black, that you haven't written anything good. To make someone into a token like that is insidious deadly."

For women in the Third World problems also arise as the position of men within the feminist movement. For women of colour it is often more important that men be included within some of the deliberations that are ongoing. The men are, after all, also an oppressed group.

White feminists believed coloured women were separatist rather than constructive.

However, this inclusion of men often stops at the point

Q's Future at U of T

By Jimmy Poon

It was a long struggle of the women at the University of Toronto to get space for a Women's Centre.

As early as in 1919, money and space from different sources were donated for the use of women on campus. Yet, a Women's Centre had never materialized until earlier this year. Before then, the University of Toronto remained as the only large university in Ontario which still lacked this facility.

Temporarily located at 49 St. George Street, the Women's Centre functions as an information exchange and referral centre for services of interest to women and provides a wide variety of educational and cultural events, which include workshops and exhibition of women's creative work. The goal of the women's Centre is to improve the status of women at U of T.

"Our committee includes faculty members, staffs, alumnae and undergraduates," says Anne Walsh, a member of the Women's Centre Collective. "While women make up half of the population of the University's students, many of them get a general impression of equality on campus. However, once they get out to the society, they may find discrimination against women and inequality still exist in the real world."

"A Future for Women at the University of Toronto", a report put out by the Ad Hoc Committee on the status of women, indicated that a lot remains to be done in perpetuating inequalities between women and men.

According to the report, 70% of the female labour force is employed in the area of sales, service and clerical work. Women are thereby denied equal opportunities, power and pay in the paid labour force. "There is an overall big wage gap between

of oppression on the grounds of race. Most "women of colour" agree that it is they who should decide the direction and outcome of their actions.

Women fought alongside men; although, many were not commanders they were acknowledged as a vital force.

The inclusion of men is of importance in the Third World, especially in those countries just celebrating independence. For women in Mozambique and Zimbabwe, admittedly inequality still exists. Yet prior to independence all citizens were forced to defend the common colonial enemy. Women fought alongside men; although many were not commanders they were acknowledged as a vital force.

men and women. For every man who is paid \$100, every woman only gets paid \$60," explains Walsh.

Walsh is a third-year PhD student at U of T, specializing in English. Her recent survey of the University's *Graduate Studies in English*, 1983/84 calendar revealed that around 91% of the course materials focus on work exclusively by male writers and only 9% include any work by women writers.

"It is a very serious situation," emphasizes Walsh, "Exclusively male-centred, English is only one example. In other areas, the situation can be even worse. Creativity of women is inadequately exposed."

Walsh thinks that students are not getting 'equality' education. "You form your ideas and understanding based on what you have been exposed to," says Walsh. "In this situation, ideas presented by the two sides (men and women) are severely unbalanced."

Based on careful background research, the Ad Hoc Committee's report identified the problem that women are particularly likely to experience difficulties in employment in non-traditional areas, which include university-level work. "There are very few women professors at U of T and many other universities. When you graduate, as a woman, you may have a hard time to enter the work force which is dominated by males."

"It isn't true that women are incapable of doing what men are doing," says Walsh. "In order to realize the existence of the problems, attitudes of both men and women have to be changed."

Walsh concludes "We are not going to wait any longer. we are interested in improving the life of all women and making it a better place for everybody!"



COMICS

\$199 buys you unlimited "take-offs" with Nordair's YOUTH PASSPORT


If you're between 12 and 23 years of age and love to travel, then Nordair's Youth Passport is just the thing for you! For only \$199, you get unlimited stand-by travel during any 30-day period during 1986. Take off to almost any Nordair destination in Canada.*

Where can you buy your Youth Passport? At any Nordair ticket outlet or travel agency. Be sure to bring proof of age and an I.D. card with your picture on it when you buy your passport. You'll also need a 1-1/4" x 1-1/4" photo when you have your passport validated.

Join the young "Smart Money" crowd and take off with Nordair's "Youth Passport" soon!

*Not valid for travel to Northern and Northwest Quebec destinations except Val d'Or. Youth Passports are valid on Nordair flights only.

YOUTH PASSPORT
PASSEPORT JEUNESSE




PHOTO

NAME-NOM

MCO NO

EXPIRY DATE-DATE D'EXPIRATION


VALIDATION






PunkR P.I. INC.

WRITTEN AND ILLUSTRATED BY:
DOMINIC BUGATTO




CLICK


AND THERE IS GROWING PUBLIC CONCERN OVER THE ESCALATION OF GANG...



WARFARE ON THE EAST SIDE. IN OTHER NEWS, THE PROTO-TYPE OF A NATIONAL...



DEFENCE EXPERIMENT WAS STOLEN FROM ONE OF THEIR TOP "SECURITY" LABS TODAY.

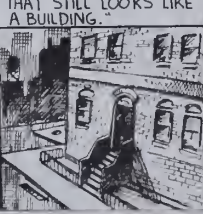


THE AUTHORITIES HAVE AS YET, NO LEADS, ALSO IN THE NE...


"THE BIG CITY'S GROWN A LOT SINCE ENTERING THE 21ST CENTURY."



"ME, I LIVE IN A BUILDING THAT STILL LOOKS LIKE A BUILDING."

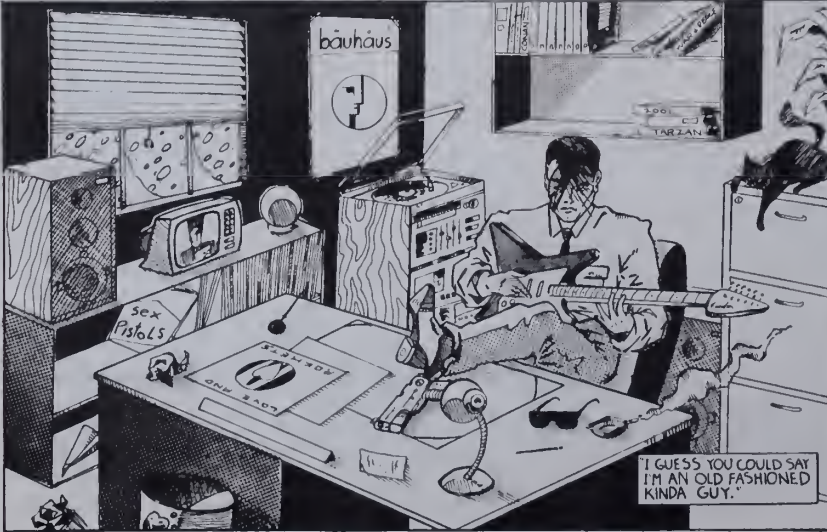


"IT HAS STAIRS INSTEAD OF TRANSPORT TUBES."



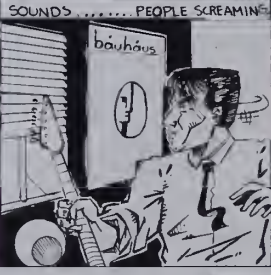
"AND A DOOR THAT HAS A HANDLE."






I GUESS YOU COULD SAY I'M AN OLD FASHIONED KINDA GUY."

SOUNDS.....PEOPLE SCREAMING



baühaus


HMM, SNOW'S STOPPED.




INDUSTRIAL DISEASE HAS TAKEN ITS TOLL AGAIN



FOR ALL THEIR MUCH VAUNTED KNOWLEDGE, SCIENTISTS STILL CAN'T FATHOM ITS CAUSE.



SOME BLAME IT ON THIS TOXIC SUBSTANCE WE CALL "AIR". OTHERS BLAME THE RUSSIANS.



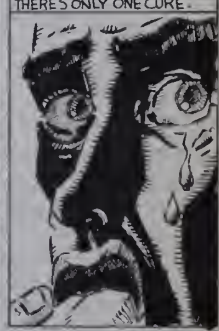
AURGH

WHATEVER THE CAUSE...




POLICE

THERE'S ONLY ONE CURE.



THE MEATWAGON'S ON ITS WAY.




ZAP

ANOTHER CASE OF INDUSTRIAL DISEASE?



YEP, POOR DEVIL



ENTERTAINMENT

Erindale: Total Talent

—By Nolan A. Machan

Rob Costigan has done it again by producing *The Informer* by Bertolt Brecht and *Blitzkrieg* by Bryan Wade. The plays were performed last week in the Erindale College Theatre, by Erindale students.

The Informer was a short piece about ten minutes in length. There were quite a few problems with this production. The play is meant to be a serio-comedy of a German home during World War II. The problem of this production was that half the cast performed the play as a serious piece, and the other half as a comedy. This conflict of the cast caused serious damage to what would have been a great entrance piece to *Blitzkrieg*.

Blitzkrieg was first produced by the Tarragon Theatre in 1974, and was written by a Canadian. This one act play was done with extreme skill.

The play was basically about the relationship between four interesting characters: Hitler, Eva Braun, Gretl Braun, and Martin Boorman. The main characters were

obviously Hitler and Eva, and their most interestingly sexual power relationship.

Gretl Braun was played by Linda Van Derstoop a first year drama student. She did a wonderful job portraying Gretl as the dominant sister of Eva. She was first introduced when she asked Eva to go for a walk. It was at that point that the audience realized that Gretl was in control of her life and Eva was not.

Martin Boorman was played by Rob Muirhead who has played in a number of Erindale productions. Herr Boorman was a personal assistant to Hitler. Mr. Muirhead managed to show the whole character of Boorman which was the subservience when dealing with Hitler, and arrogance of a man who is in control, knows it, and uses it to its full advantage.

Hitler (Jonathan Davies) was performed exceptionally well. It is not very often that an actor can take hold of a character as complex as Hitler, and show every element of the characters personality. *Blitzkrieg* manages to show the human in every sense of

the word: the sexual, powerful, control, weakness, and the pitiful.

Eva Braun (Mattie) was performed to 99 percent perfection. The only problem with her performance on Thursday was a slightly evident amount of stage fright. Once she got over that Mattie managed to show Eva Braun as the manipulated lover and the powerful first lady of Nazi Germany.

The relationship of Eva and Hitler is that of a sexual power struggle intervened by Hitler's extremely powerful and charismatic personality.

Blitzkrieg would have to be the most successful dramatic production at Erindale, and displays that even with extremely poor facilities of the dramatic department, Erindale has a great deal of Talent!



Photo Credit: Debbie Crutchfield

Gung-Ho, Enthusiasm?

—By Ian MacLeod

The 'hero' in *Gung-Ho* is Hunt Stevenson (Michael Keaton), a small-town auto-worker who is sent to Japan to drum up interest in his town's now defunct auto plant. There he presents his proposal to the board of the Assan Motors, who reward his efforts with immobile facial expressions and silence. Although our hero

thinks he has failed miserably, Assan does eventually show up and re-open the plant (what did you expect?), and are given the proverbial 'red-carpet' treatment, with a red carpet 'borrowed' from a hotel lobby.

The remainder of the movie revolves around the political manoeuvrings of the Japanese management team, bent on running the plant with traditional Japanese management style, and the not-so-*Gung-Ho* American workers, who aren't so keen on team spirit, dedication, quality, or morning exercises.

Striking fear into the heart of the new Japanese plant president, Kazuhiro (Gedde Watanabe), is the imposing figure of Mr. Sakamoto, president of Assan Motors, whose spoiled-brat ambitious nephew, subordinate (but usually insubordinate) to Kazuhiro, is the source of many of Kazuhiro's troubles. The nephew, Saito, loses in the end, when Mr. Sakamoto turns out

to be a regular guy,...well, almost regular.

On the negative side, *Gung-Ho* presents a pretty stereotypical view of the Japanese, and is a little lacking in character development. It also has a few slow spots, where I didn't laugh for maybe 6 or 7 minutes at a time (that's a lot in only approx. 100 minutes). Aside from this, however, *Gung-Ho* is a fun movie, with plenty of one-liners and comic situations which sends waves of laughter through the audience.

Timing was good, in that sufficient time was given for the audience to laugh, and thus no key lines, or follow-up jokes were drowned out by the audiences laughter (I hate that), and there are no applause for laughter when none was forthcoming.

On the whole, *Gung-Ho* is a worth-while comedy with enough substance to hold your attention and enough laughs to make your stomach hurt. So what are you waiting for? Go see it.

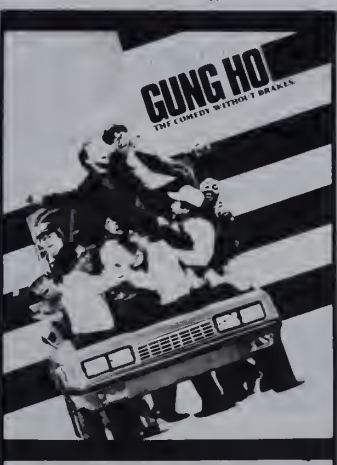


Photo credit: Chris Wainlog



Photo Credit: Lawrence Barchello

French Cuisine

—By Neil Mathur

All too often, the Toronto restaurant scene seems to be a clutter of art deco interiors fronting mediocre offerings from the kitchen. And the price - exorbitant is just another word until the bill arrives. Perhaps you're wondering where to get a great meal that won't blow your student budget. I have to highly recommend Le Poulbot at 2009 Yonge (2 blocks north of Davisville). Here, the food is the star, at prices that are frankly unbelievable. My friend and I began with the potage du jour, onion, which was topped with just enough cheese and made in a well-seasoned chicken broth. The entree I chose was entrecote echalote (steak in a shallot

sauce) which arrived with potatoes fried in garlic butter, and carrots. The steak was both tender and cooked as I had asked. She had the moules marinieres (mussels in an onion sauce) that were obviously fresh, not frozen. The sauce, however, could have used more seasoning. We then indulged in the torte du jour (apple) which was firm in texture and included plenty of their wonderfully tart filling. Finishing off with an espresso and cappuccino each, our bill (including half a litre of house white, tax, and tip) came to an astonishing \$35.00. Indulge in Le Poulbot - not art deco polished chrome or flamingos, just great French food - and after all, what more could you ask for?

Band is Terrific

Directive 17 ..., Andy Maize (lead vocals), Craig Bradshaw (lead guitar and vocals) Bob Siamro (bass) and last but not least Merv Wasyliv (drums) played live at the *Blind Drums* this past Friday to minute but supportive crowd.

The band played with tremendous enthusiasm, and were not discouraged by the turn out.

They showed the audience that today's music doesn't have to be disguised with weird clothing or far out hair styles. Their music is upbeat and is easily compatible with any dance music produced today - *Raw Talent!*

Directive 17 started in Hamilton and have only been based in Toronto for the last two years. I don't like to categorize bands but I'd like to cross them between U2 and The Cult. The band wouldn't relinquish any music secrets. They have played frequently to enthusiastic audiences in Ontario and across Canada, and are destined to become one of Canada's top bands.

The band is talented, friendly, comical and were pleased that the audience participated. A truly excellent band, Directive 17 is highly recommended.

SPORTS

An open letter to students

No matter what your religious or spiritual inclination, you will have heard of a man who was willing to die on a cross for his vision of humanity.

Easter week, which is designated as a reminder of that sacrifice, we see another man who is fasting in our Senate lobby because his vision for the youth of our nation has been taken away.

No matter what your political persuasion, or your judgement of his methods, there is no denying his actions have served to draw attention to the plight of the youth of our country.

It costs nothing to mail a letter to our political representatives, and to make things even easier,

you simply cut out the coupons provided and put them in an envelope. Please show your concern. Sincerely, Peg MacLeod

TO: Prime Minister Mulroney
House of Commons, Ottawa K1A 0A6

Please heed Senator Jacques Hebert's plea to "exercise your political will and bring back hope to the youth of Canada." We need Federal Government commitment and investment in our future.

Name _____

Address _____

TO: Senator Jacques Hebert Senate Lobby, Ottawa K1A 0A4

Thank you for your commitment to our nation's youth. I support your concern for our future.

Name _____

Address _____

Killer Bees- res. champs

By Greg Russell

The annual residence road hockey tournament was played this past weekend and was an immense success. Thirteen teams competed for the coveted Colman Cup and bragging rights at the spacious Colman forum.

The nonsense started as early as 8:30 am when some nice man called people to move their cars out of the rink. The nine o'clock faceoff drew thousands of happy-faced residents, excepting the sleepy beaver-teeth troupe. Even Pete Kaye got out of bed, to the surprise of many. Action was fast and furious as the teams battled for the regular season title. Each team played 3 regular games yet not all made the playoffs. One and all had fun, however. Hats off to *Synthetic banana* and their name

and concept, the *Animals* for their team look and *Little Beavers* for their roving goalie.

When the dust settled, *Little Beavers*, *Criminal Element*, *Killer Bees* and *Kaye & Co.* remained. In a fitting finale the two undefeated teams met and the *Killer Bees* beat out the formidable *Kaye & Co.* 2-1. Both teams received refreshments from some company called *Molsons* yet the winning team gets recognition in this article.

Be sure to congratulate the seven who led the way. Carrie "Gretskiette" Pinkerton voted the best girl in the tournament.

Steve Stoll whose feet (feat?) will still bear the marks of victory.

Jeff Clarke the field general whose four goals got us out of trouble when it seemed we were in too deep.

Tom "Slowpoke" Murzcek whose enormous collection of goals got us out of trouble, always.

John Lindsay who scored five whole goals; one of which you would never believe.

Gary Dowe the goalie who only let in four goals, he was last seen establishing a shrine around his goalposts.

And finally, some guy they kept calling Crazy. Special thanks to Frank MacGrath who did a fine job of organizing the event and the nice man who cleared the parking lot.



Ian D.
MacLeod

If God were a mortal, like you and I, how would he vote? He seems to have created the animal kingdom along (small 'l') liberal lines, you know - power to the individual, eat the next guy before he eats you, the guys at the top of the food chain don't regulate the plant kingdom... all liberal stuff. When God created people he seems to have been following a more socialist bent, what with draggin' the guy with the broken leg to the next campsite, and feeding grampa after his teeth all fall out and stuff like that; Sure sounds like the primeval beginnings of welfare to me. (We'll leave the conservatives (small 'c') out of this, God's got nothing to do with how they got started.)

...Christ! What if God's a communist? Think He'd forgive us for capitalism? After all, it is the greedy way of doing things. Communism, on the other hand, lets all the people share equally in God's bounty... theoretically anyway.

This God being all-knowing stuff is a bit hokey, anyway. If He's all-knowing then He must have known ahead of time that Eve was gonna bite the snake's red delicious. So what the hell did he get so mad for? I think He did it 'cause He 's bored. If you knew what was going to happen every time you did something, wouldn't you do something totally off the wall every now and then, just to stir things up?

God must be *really* bored. Doesn't take much to set that guy off. I mean,...A little party gets out of hand down in Gomorraah, Kazzaamol the place is history. And those guys down in Sodom, Hey, not something in which I'd like to partake, but they weren't hurting anyone (No AIDS in old testament times). God says the big word and now they're all vapour trails the sky over where Sodom used to be (somewhere near San Francisco is now, I think).

These views are not necessarily the opinions of the editorial board of medium II Publications, but of the writer himself.

**EVEN BEFORE YOU GRADUATE,
YOU COULD PICK UP
THE AMERICAN EXPRESS® CARD**

If you're graduating this year and you've accepted career-oriented employment at an annual salary of \$10,000 or more and have a clean credit record, you can get the American Express Card.

That's it. No strings. No gimmicks. (And even if you don't have a job right now, don't worry. This offer is still good up to 12 months after you graduate.)

Why is American Express making it easier for you to get the Card right now? Well, simply stated, we recognize your achievement and we

believe in your future. And as you go up the ladder, we can help—in a lot of ways.

The Card can help you begin to establish a credit reference. And, for business, the Card is invaluable for travel and restaurants. As well as shopping for yourself.

Of course, the American Express Card is recognized around the world. So you are too.

So call 1-800-387-9666 and ask to have a Special Student Application sent to you. Or look for one on campus.

The American Express Card. Don't leave school without it™



SPORTS

Ball Hockey Season Ends: new champs

By Jeff Clarke

Well the ball hockey season has finally come to a close, much to the dismay of a large number of students. Now the players look forward to playing summer ball hockey or they set their sites on next year. The disappointing finishes of such teams as WWF, Wingnuts and Riders have resulted in rumours of tension and possible breakup. On the other hand good seasons by such teams as Members Only, Killer Bees, Meat & Co. and RBZ suggests that these teams will stay together to fight another day. Soon to be Dropouts had a fine season, but look for them to break up next year.

Meat & Co. came out flying in their second playoff

game vs. Wingnuts trailing by one goal in the 2 games, total goals series, Meat & Co. had their backs against the wall. On this day, however, Meat & Co. proved to be the better team as they took home a 4-1 victory & went to the finals.

After the debacle against Red Army, Soon to be Dropouts came into the final confident, and even cocky. They expected that Meat & Co. to be as much of a pushover as Red Army was, but they were wrong.

In the first game Meat & Co. came up against some tough goaltending, but managed to build up a 4-2 lead, with the defence doing most of the scoring. However, Meat & Co., ran into penalty trouble and the Dropouts banged in

two goals, tying the score. As time ticked away, the score remained tied, but stop time benefitted Meat & Co. as they

popped in what proved to be the winning goal with only 44 seconds left on the clock.

The third game had a number of fans predicting a five goal victory for Meat & Co. but it was not to be. Both teams came out flying and took turns controlling the play. However, as the game progressed Meat & Co. showed they were the better team. Led by spark plug Billy Bolland, Meat & Co. took a 1-1 lead into the late moments of the game. With time ticking away the Dropouts incurred a costly interference penalty. Steve Farannato showed a lack of control as he

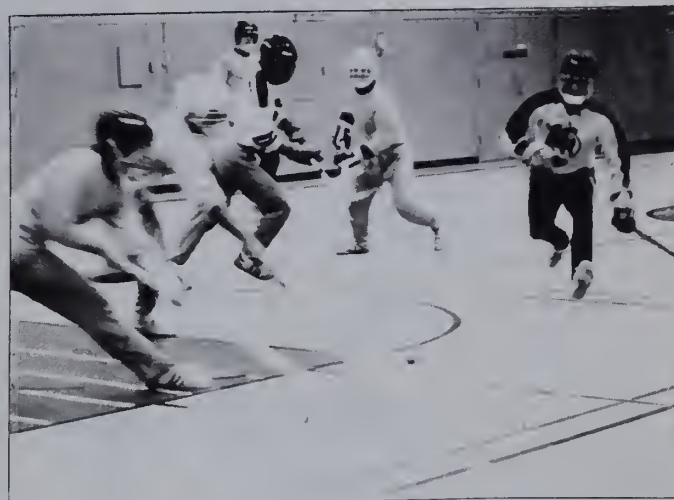


Photo Credit: Janice Pinto

Meat & Co. knocked off Soon To Be Dropouts in the Ball Hockey final.

complained loudly, leaving the referee no choice but to call a penalty. This sealed the

fate of the Dropouts, & Meat & Co. became the newest Ball Hockey Champs.

Field Lacrosse: a new event at U of T.

By Kevin Hay

It's spring, and the thoughts of young men naturally turn to love and lacrosse.

A university-wide field lacrosse club is gearing up for a May 10-11 tournament in Hamilton. Five additional university club teams will also be competing. (York, Western, McMaster, Queen's and Carleton). The Saturday May 10th games will be played at a yet-to-be named Hamilton highschool. For the semi's and finals on Sunday, the action will move to the artificial turf at Ivor Wynne Stadium. CHCH TV and some newspapers will be covering what will be some hot lacrosse action.

The heat will continue on into the summer, with the club playing some exhibition games against local club teams and possibly some U.S. colleges.

The fall will then see the debut of the Ontario University Field Lacrosse League. There will be a three tournament schedule, with a final tournament Oct 25-26 at Western; to determine the University Cup champions. The first tournament is at York September 20-21. The second is at Queen's October 18-19. These games will feature some intense and exciting lacrosse.

Memberships in the club is open to all students, staff, faculty and alumni with athletic centre memberships. Become a charter member in what should prove to be a dynamic and fun club. Besides the tournament competition, there will be some excellent socials, fundraising events and instructional camps. The membership fee is only \$10. Contact club treasurer Steve Walsh at 923-0293 or myself at 619-2771.

The club hopes to promote and perpetuate field lacrosse within the university. In Canada, field lacrosse is very much a growth sport as

witnessed by the proliferation of high school, university, and club teams. In the States, field lacrosse already maintains high interest.

The women at U of T are especially invited to join the club and become involved. The women's version of the game is fast paced, graceful and beautiful to watch. Only a stick, a ball, and enthusiasm are needed.

Women's field lacrosse is also growing quickly, and there is much support to foster that growth. Brine, (the number one name in field lacrosse) will send instructors to the university to hold clinics, covering player development, coaching and umpiring. Brine will even loan sticks and balls; and sticks will also be available from the club. Contact the Ontario Lacrosse Association at 495-4230 for more information on the women's

programmes.

I think that a vital field lacrosse programme at U of T would also attract some of the many high school and junior club players in the province.

The men's World Championships, (World Lacrosse '86) will be held July 18-26 at Varsity Stadium. Canada will compete with the best from England, the U.S.A., and Australia. The women's World Championships will be held in Philadelphia from June 10-22.

In conjunction with World Lacrosse '86, Erindale Lacrosse offers the following lacrosse trivia quiz. The five entries with the highest number of correct answers will each win a package of admission tickets, for each day of World Lacrosse 86. If there is a tie, the entry received earliest will win. Drop your entries off at medium II c/of Jeff Clarke, or mail them

in to the address listed on the masthead. Include your name, mailing address and phone number. Contest deadline is Friday Mar. 28, 6pm. The answers will appear in the edition coming out on April 1. phone and the tickets will be mailed out.

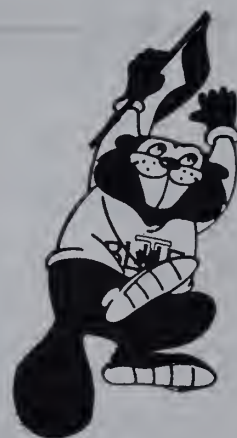
Here are the questions.

1. What is Canada's national sport?
2. What famous lawyer and agent was involved in the Hart House lacrosse league?
3. What famous Prime Minister played lacrosse?
4. Which current NHL superstar played lacrosse in Brantford in his younger days?
5. Who was the famous Cleveland Browns running back who was just as awesome in field lacrosse in college?
6. Which Prime Minister coached the U of T field lacrosse team just before the depression?

7. Who is the Rexdale native that is a current NHL star and played for the Rexdale Warriors?

8. Who were the 1985 Mann Cup champions?

9. Who was the 1978 Player of the World when Canada won the World Championships. Good luck, and get those entries in on time.



'A' Warriors: a good season though finally defeat

By Jeff Clarke

The Men's 'A' ice hockey season came to a disappointing end this week. After finishing fourth during the season Erindale made it to the finals with an excellent playoff performance. In the opening game Erindale played a great game and it resulted in

a 3-3 tie.

In the second game of the series, Erindale ran into some penalty trouble. The referee appeared to be a Scarborough alumni and there was a time when Erindale had three men in the box to Scarborough's none. Penalty's aside Erindale was crushed 9-1. At the end of the game,

valuable Erindale forward Joe Scanlon was assessed a match penalty for allegedly crosschecking an opponent in the head. This questionable call resulted in Scanlon being suspended for the next game. This left Erindale with only seven forwards for the final game.

Erindale's final game was a much improved effort. Erindale put in a good effort backed by fine goaltending by Frank Jeffrey. Unfortunately Erindale fell short as they were defeated by a score of 3-1.

Erindale had a good season and a very successful play-off.



Erindale had their chances around the Scarborough net in the finals but they came up short.



Photo Credit: Chris Weissflog

Erindale College Student Union

828-5249

828-5312

BATTLE OF THE BANDS!

Live!

7 great bands for \$2
(guests \$3)

On Stage!

Come see these groups playing your favourite tunes and original works as well!

WEDNESDAY MAR. 26th in the BLIND DUCK

Tickets at ECSU

Congratulations to the ECSU council - elect....

Al Smith - President

John David - V.P. Finance

Richard Gray - V.P. Admin.

**Michelle Henderson -
Academic**

Rob Dunford - Social

Stan Yep. Media

**Andy Timleck - Communication
& Employment**

Jill Watson - Cultural

Mike Lem - Asst. Finance

Charles Massey - External

...and thanks to all the other candidates who made this years election the most exciting yet.
Make next year better than ever!

\$100/Plate,

Black Tie Dinner

in honour of departing principal

Paul W. Fox

Tickets are available from Tennys Reid
in the Alumni office, S. Bldg

Hotel Novotel
Wednesday, Mar. 26th.

Westend Studio Theatre

PRESENTS

SUDDENLY LAST SUMMER

Reservations: 823-3033, 823-3853

location: ERINDALE COLLEGE THEATRE

March 27-30, April 3-6
Students \$4.00 Adults \$6.00

ERINDALE FOLK FESTIVAL

COFFEE HOUSE

WEDNESDAY, APR. 2nd tickets TBA

See Rob Muirhead for details.

CASE Formal

at the

Royal York Hotel

Tickets from the CASE Office,
upstairs, Crossroads Bldg.

Erindale Art Gallery

presents

Judith Sandiford

Paintings from the Virtual Museum "Ring
Nebula, Neutrino Suite, Density Wave,
Broken Symmetry"

Mon-Fri 11am - 7pm

Sat. & Sun. 12noon - 5pm

'til April 6th

Career Centre Info.

Permanent Job Fair - St. George Campus, Wed.
Apr. 2nd. Companies offering, immediate jobs for
'86 grads. Register now in Rm 3094

April is Cancer Fundraising Month!

*Stay tuned for info on a Last Bash - Fundraising Pub! Wear a daffodil! Together
Cancer can be Beaten and Together we are winning!*